

754 Tremont Str. Boston U.S.A.

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Concine

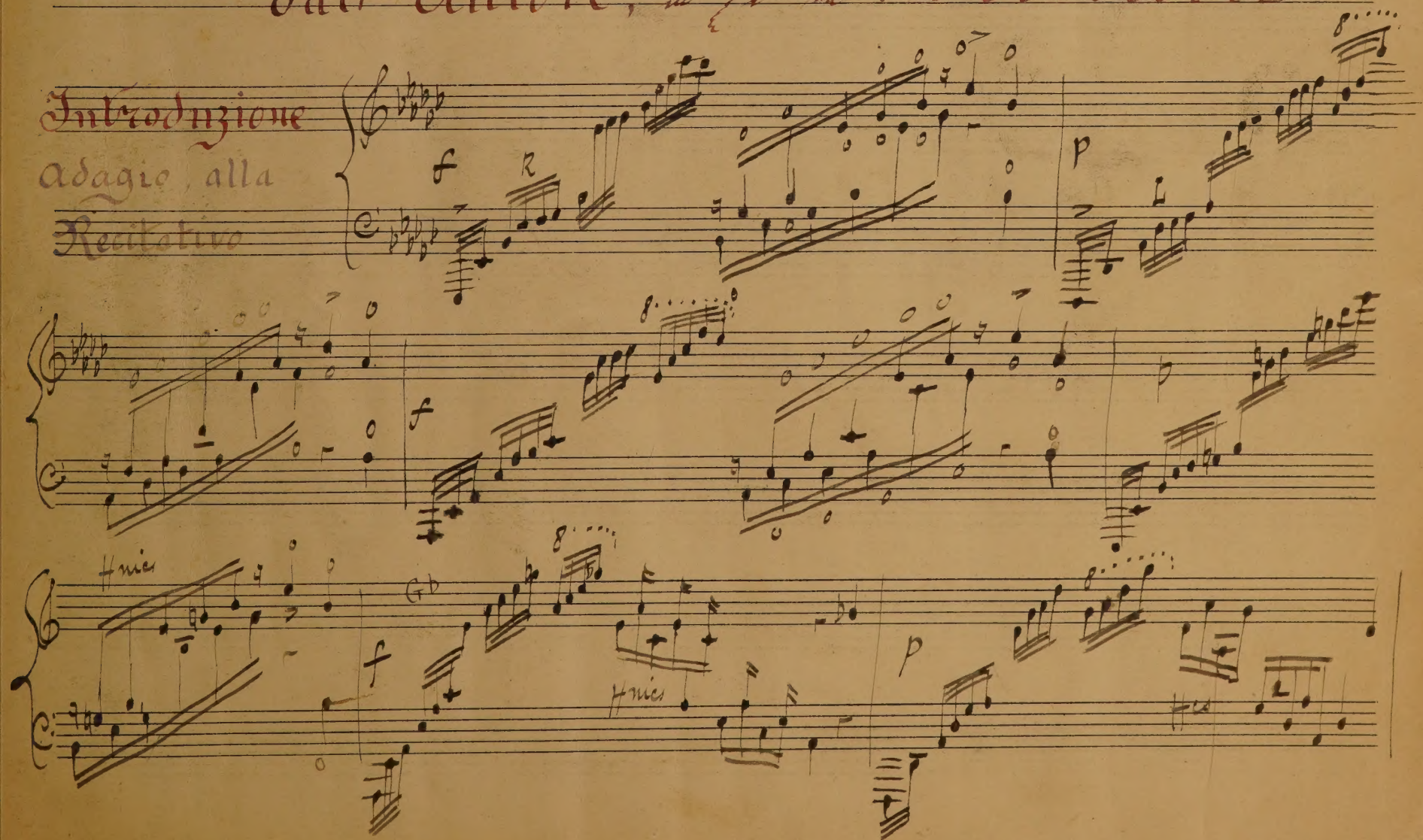
accomodate all' Arpa

ed offerte con mille ossequi
all' egregia Arpista

Signora Cecilia Morley

dall' Autore, *F. Fabiani*

Introduzione
Adagio alla
Recitativo



Handwritten musical score for piano. The first system includes the tempo marking *Tranquillo. Tenero.* and the time signature ϕ . The second system includes the tempo marking *Veloce* and the dynamic marking *ff*. The third system includes the tempo marking *Rall.*

Handwritten musical score for piano. The first system includes the tempo marking *Cantabile!* and the dynamic marking *p*. The second system includes the dynamic marking *p*.

Handwritten musical score for piano. The first system includes the dynamic marking *p* and the tempo marking *ff*. The second system includes the dynamic marking *ff*.

Handwritten musical score for piano. The first system includes the dynamic marking *dim*. The second system includes the tempo marking *Poco Animato e rinf.*

Handwritten musical score for piano. The first system includes the dynamic marking *p*. The second system includes the dynamic marking *p*.

Handwritten musical score for piano. The first system includes the dynamic marking *p*. The second system includes the dynamic marking *p*.

Handwritten musical score for piano. The first system includes the dynamic marking *p*. The second system includes the dynamic marking *p*.

ϕ P.T. "Près de la Table" (or Presso la Tavola) i.e. close to Sound-board & Sonorous.



Dim. Rall. molto

p

sdrucce

R

R

A# C#

Dim

lunga!

Allegro Vivace

pp

ff

sdrucce

SN

Tempo di Polka Mazurka.

Nº 32.

2

This is a handwritten musical score for a piece titled "Tempo di Polka Mazurka." The score is written on ten staves, with the first two staves of each system being grand staves (treble and bass clef) and the remaining staves being single staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *cres.* (crescendo), and *PT* (pizzicato). There are also markings for *rit.* (ritardando) and *Tempo 1^{mo}*. The score is divided into sections by repeat signs and includes a section marked "Dim. Rall." (diminuendo and rallentando). The piece concludes with a final cadence. The handwriting is in dark ink on aged paper.

Piu Mosso

Handwritten musical score for a piece titled "Piu Mosso". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) with two staves. The second system also consists of a grand staff, but the bass staff contains several measures of notes that are written upside down. The music is in 4/4 time, indicated by the "4" in the time signature. The notation includes various note values, rests, and dynamic markings. A "cresc." marking is visible in the second system, followed by a series of notes that ascend in pitch. The piece concludes with a double bar line and a final chord in the bass staff.

